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|  | <p>Object: Virgin and Child</p> <p>Museum: Skulpturensammlung und<br/>Museum für Byzantinische<br/>Kunst<br/>Am Kupfergraben<br/>10117 Berlin<br/>030 / 266 42 54 01<br/>sbm@smb.spk-berlin.de</p> <p>Collection: Skulpturensammlung</p> <p>Inventory<br/>number: 73</p> |
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## Description

Michelozzo collaborated closely with Donatello and subsequently pursued a successful career, both as a sculptor and as an architect. This group insists on the intimacy between Mary and Jesus, the mother consoling her son who suffers from teething pain. Behind this familiar scene, one should see a prefiguration of Jesus' suffering and death.

## Basic data

Material/Technique:

Measurements:

## Events

|         |       |                        |
|---------|-------|------------------------|
| Created | When  | 1440                   |
|         | Who   | Michelozzo (1396-1472) |
|         | Where |                        |

## Keywords

- Relief sculpture