

	<p>Object: Caesarea: Nero</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18200085</p>
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Description

Front: Kopf des Nero mit Lorbeerkranz nach r.

Rear: Verschleierter Kopf der Agrippina minor nach r., davor im r. F. ein rechteckiger
Gegenstempel mit dem Monogramm KK.

Countermarked: The impression left by a countermark punch. A tool that is used to punch
into a coin subsequent to the original striking an additional mark or symbol that had
meaning in the contemporary context of the coin - for example to mark a specific payment
or to revalue a coin). Objects from early modern collections sometimes bear countermarks
as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.05 g; Diameter: 17 mm; Die-axis: 12 h

Events

Created	When	54-56 CE
	Who	
	Where	Kyseri
Commissioned	When	
	Who	Nero (37-68)
	Where	
Owned	When	
	Who	Arthur Löbbecke (1850-1932)

	Where	
Was depicted (Actor)	When	
	Who	Agrippina the Younger (15-59)
	Where	
Was depicted (Actor)	When	
	Who	Nero (37-68)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Classical antiquity
- Coin
- Drachme
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait
- Silver
- Woman
- ruler

Literature

- E. A. Sydenham, The coinage of Caesarea in Cappadocia ²(1978) 39 Nr. 76 mit Anm. - Zum Gegenstempel C. J. Howgego, Greek Imperial Countermarks (1985) Nr. 850..