

	<p>Object: Augustus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18202504</p>
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Description

Front: Kopf des Augustus nach r. Im r. F. der rechteckige Gegenstempel CAES, unter der runde TI[B].

Rear: Großformatiges S C umgeben von der Umschrift.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 9.65 g; Diameter: 28 mm; Die-axis: 4 h

Events

Created	When	7 v. Chr.
	Who	Marcus Salvius Otho (Münzmeister)
	Where	Italy
Commissioned	When	
	Who	Augustus (-63-14)
	Where	
Sold	When	
	Who	Jacob Hirsch
	Where	

Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- As
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait
- ruler

Literature

- BNat I³ Nr. 687-702. - Zum Gegenstempel CAESAR: RIC I² 10.
- R. Martini, Collezione Pangerl. Contromarche Imperiali Romane (Augustus-Vespasianus). *Nomismata* 6 (2003) 89 Nr. 43.
- RIC I² Nr. 431 (datiert 7 v. Chr.).
- U. Werz, Gegenstempel auf Reichs- und Provinzialprägungen der römischen Kaiserzeit. *Katalog der Sammlung Dr. Konrad Bech* (2004) 55-58 Nr. 50-52. Zum Gegenstempel TIB: *Martini* (2003) 106 Nr. 55.
- Werz (2004) 105-109 Nr. 201-255..