

	<p>Object: Pergamon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18203322</p>
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Description

Front: Kopf des Septimius Severus mit Lorbeerkranz nach r. Perlkreis. Vor dem Kopf, das Porträt des Septimius Severus berücksichtigend, ein runder Gegenstempel mit dem Kopf des Caracalla nach r.

Rear: Schlange, den Unterkörper in Windungen gelegt, Schwanz nach l., richtet sich nach r. auf.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 9.04 g; Diameter: 25 mm; Die-axis: 7 h

Events

Created	When	193-211 CE
	Who	
	Where	Pergamon
Commissioned	When	
	Who	Pollio
	Where	

Owned	When	
	Who	Theodor Wiegand (1864-1936)
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
Was depicted (Actor)	When	
	Who	Septimius Severus (146-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait

Literature

- B. Weisser, Die kaiserzeitliche Münzprägung von Pergamon (Diss. Phil München 1995) 11.1., T 1535. Vgl. SNG Paris Mysie Nr. 2196-2199. - Zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 118 f. Nr. 70 (Caracalla)..