

	<p>Object:           Vespasianus</p> <p>Museum:           Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection:        Antike, Römische Kaiserzeit</p> <p>Inventory number:            18203643</p>
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## Description

Front: Kopf des Vespasianus mit Lorbeerkranz nach r. Im l. F. ein Gegenstempel mit dem Adlerwappen der d'Este.

Rear: Der siegreiche Feldherr in Rüstung und Mantel mit Speer und umgedrehtem Schwert samt Scheide (parazonium) in der Armbeuge l., den l. Fuß auf einen Helm gestellt, dabei ein Palmaum, daneben r. die trauernde Iudaea.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 25.94 g; Diameter: 35 mm; Die-axis: 7 h

## Events

Created	When	71 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Vespasian (9-79)
	Where	
Owned	When	

	Who	Captain Charles Sandes
	Where	
Owned	When	
	Who	d'Este
	Where	
Sold	When	
	Who	Henri Hoffmann (1823-1897)
	Where	
Was depicted (Actor)	When	
	Who	Vespasian (9-79)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

## Keywords

- Authority
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Historical event
- Personification
- Plant
- Portrait
- Sestertius
- War
- ruler

## Literature

- BMCRE II Nr. 545-547.
- Friedländer - von Sallet Nr. 999 B. - Zum Gegenstempel siehe B. Simonetta - R. Riva, «Aquila» Estense o «aquileta» Gonzaga?, QT 8, 1979, 359-373.
- RIC II Nr. 427.
- RIC II-1<sup>2</sup> Nr. 167 (zweite Emission).
- dies., Ancora sull'aquila Gonzaga e non Estense, QT 12, 1983, 333-341. Gegen diese Deutung: C. Poggi, La collezione numismatica di Alfonso II d'Este: una attribuzione delle

monete recanti la cosiddetta 'aquileta estense o gonzaga' in: J. Dobrinić (Hrsg.),  
Proceedings of the 3rd International Numismatic Congress in Croatia 11th-14th October  
2001 (2002) 189-200..