

	<p>Object: Charakene: Attambelos IV.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18204051</p>
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Description

Front: Kopf des Attambelos IV. mit Diadem nach r. Im r. F. ein quadratischer Gegenstempel.
Rear: Herakles sitzt mit Keule in der r. Hand nach l. Über dem Arm ein Monogramm, darunter ein Buchstabe.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique: Silver; struck
Measurements: Weight: 13.94 g; Diameter: 26 mm; Die-axis: 12 h

Events

Created	When	59-60 CE
	Who	
	Where	Charax Spasinu
Commissioned	When	
	Who	Attambelos IV. (54/55-64/65 n. Chr.)
	Where	
Owned	When	
	Who	Anton von Prokesch-Osten (1795-1876)

	Where	
Was depicted (Actor)	When	
	Who	Attambelos IV. (54/55-64/65 n. Chr.)
	Where	
[Relationship to location]	When	
	Who	
	Where	Near East

Keywords

- Classical antiquity
- Coin
- Demigod
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait
- Silver
- Tetradrachm
- ruler

Literature

- BMC Arabia 297 Nr. 7 (gleicher Gegenstempel, Jahreszahl TOE, Attambelos III.).
- G. Le Rider, Suse sous les Séleucides et les Parthes. Mémoires de la Mission Archéologique en Iran XXXVIII (1965) 188 Nr. 434 (Attambelos IV.)..