

	<p>Object: Antoninus Pius</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18205120</p>
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Description

Front: Kopf des Antoninus Pius mit Strahlenkrone nach r.

Rear: Die Tiere der drei kapitolinischen Götter: von l. nach r. eine Eule auf Rundschild, ein Adler nach l., Kopf r., ein Pfau, Rad schlagend.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Part(s) broken away: Sections of the coin or medal are broken away (without any traces of mechanic manipulation).

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 9.88 g; Diameter: 26 mm; Die-axis:
12 h

Events

Created	When	151-152 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Antoninus Pius (86-161)
	Where	
Owned	When	
	Who	Heinrich Dressel (1845-1920)
	Where	

Was depicted (Actor)	When	
	Who	Antoninus Pius (86-161)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Animal
- Bronze
- Classical antiquity
- Coin
- Dupondius
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait
- ruler

Literature

- Gnechi III 28 Nr. 140.
- H. Dressel, Die römischen Medaillone des Münzkabinetts der Staatlichen Museen zu Berlin (1973) 48 f. Nr. 20 (dieses Stück, Dupondius, mit Korrektur Cohen Nr. 340).
- RIC III Nr. 848 (Dupondius, perhaps a Medallion, irrig TRP XI gelesen)..