

	<p>Object: Warin, Jean: Anna von Österreich und Ludwig (XIV.) von Frankreich</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Medaillen, Barock und Rokoko</p> <p>Inventory number: 18205129</p>
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Description

Front: Gegenständige Büste der Anna von Österreich und des kindlichen Ludwig XIV.

Rear: Ansicht der Kirche Val-de-Grace in der ursprünglichen, von Mansart geplanten Form.

Punze mit gekröntem C.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; cast

Measurements:

Weight: 0.00 g; Diameter: 96 mm

Events

Created	When	1638
	Who	Jean Varin (1607-1672)
	Where	
Commissioned	When	
	Who	Louis XIII of France (1601-1643)
	Where	

Owned	When	
	Who	Christina I of Sweden (1626-1689)
	Where	
Sold	When	
	Who	A. Riechmann & Co.
	Where	
Was depicted (Actor)	When	
	Who	Anne of Austria (1601-1666)
	Where	
Was depicted (Actor)	When	
	Who	Louis XIV of France (1638-1715)
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe
[Relation to time]	When	17. century
	Who	
	Where	

Keywords

- Architecture
- Bronze
- Child
- Gegenstempel, Erasionen u.a
- Historical event
- King
- Medal
- Medalist
- Modern history
- Portrait
- Woman

Literature

- M. Jones, A catalogue of the French Medals in the British Museum II (1988) Nr. 208. - Zum Gegenstempel siehe H. Gaebler, Die Münzsammlung der Königin Christina von Schweden in: Corolla Numismatica. Festschrift Barclay V. Head (1906) 368-386, bes. 385 f. Anm. 5..