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| | <p>Object: Spanien: Ferdinand VII.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Neuzeit, 19. Jh.</p> <p>Inventory number: 18205678</p> |
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Description

Front: Brustbild des spanischen Königs Ferdinand VII., Umschrift. Überprägt mit chinesischen Gegenstempeln.

Rear: Umschrift, spanisches Wappen und chinesische Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

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|---------------------|--|
| Material/Technique: | Silver; struck |
| Measurements: | Weight: 26.94 g; Diameter: 42 mm; Die-axis: 12 h |

Events

| | | |
|----------------------|-------|------------------------------------|
| Created | When | 1811 |
| | Who | |
| | Where | Spain |
| Commissioned | When | |
| | Who | Ferdinand VII of Spain (1784-1833) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Ferdinand VII of Spain (1784-1833) |

| | | |
|----------------------------|-------|-------------|
| | Where | |
| [Relationship to location] | When | |
| | Who | |
| | Where | Asia |
| [Relation to time] | When | 19. century |
| | Who | |
| | Where | |

Keywords

- 8 Reales
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Modern history
- Portrait
- Silver
- Spanien und Portugal

Literature

- J. E. Sandrock, Copper Cash and Silver Taels. The Money of Manchu China (1995) 105 ff..
- J. Krüger, Streifzüge durch die Sinonumismatik und angrenzende Sammelgebiete (2005) 174 ff..