

	<p>Object: Spanien: Karl IV.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Neuzeit, 18. Jh.</p> <p>Inventory number: 18205676</p>
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Description

Front: Brustbild des spanischen Königs Karl IV. nach rechts. Umschrift. Mit Gegenstempel der Ostindischen Compagnie.

Rear: Umschrift, spanisches Wappen. Darüber Gegenstempel der Ostindischen Compagnie.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 26.80 g; Diameter: 39 mm; Die-axis: 12 h

Events

Created	When	1798
	Who	
	Where	Mexico City
Commissioned	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
Owned	When	
	Who	Münzkabinett Gotha
	Where	

Was depicted (Actor)	When	
	Who	Charles IV of Spain (1748-1819)
	Where	
[Relationship to location]	When	
	Who	
	Where	Americas
[Relationship to location]	When	
	Who	
	Where	Asia
[Relation to time]	When	18. century
	Who	
	Where	

Keywords

- 8 Reales (2 Rupien)
- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Modern history
- Portrait
- Silver
- Spanien und Portugal

Literature

- C. Castan - J. R. Cayon, Las monedas Hispano Musulmanas y Cristianas 711-1981 (1981) Nr. 16663 (8 Reales 1798).
- J. E. Sandrock, Copper Cash and Silver Taels. The Money of Manchu China (1995) 105 ff..