

	<p>Object: Röm. Republik: C. Iulius Caesar (Octavianus)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18207265</p>
--	--

Description

Front: Kopf des C. Iulius Caesar (Octavianus) nach l. Auf dem Kopf eine punktförmige und eine C-förmige Punze.

Rear: Siegesmal (tropaeum), auf dessen Basis sich Ruder und Anker kreuzen, darunter ein Schiffsbug (prora) nach r.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.36 g; Diameter: 20 mm; Die-axis: 9 h

Events

Created	When	29-27 BC
	Who	
	Where	Rome
Created	When	29-27 BC
	Who	
	Where	Brindisi
Owned	When	

	Who	Hessian State Museum
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy
[Relation to person or institution]	When	
	Who	Augustus (-63-14)
	Where	

Keywords

- City
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Portrait
- Silver
- Utensil

Literature

- BMCRE I 102 Nr. 626-627.
- BNat I³ Nr. 64-65 (Rom, 29 v. Chr.)..
- RIC I² Nr. 265 b (Rom oder Brindisi, ca. 29-27 v. Chr.).