

	<p>Object: Röm. Republik: C. Iulius Caesar (Octavianus)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18206833</p>
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Description

Front: Kopf des C. Iulius Caesar (Octavianus) nach r. Im r. F. innen zwei kleine Enhiebe, außen eine halbmondförmige Punze.

Rear: Kopf des C. Iulius Caesar (Octavianus) nach l. Inkuse Münzvorderseite. Im l. F. ein Graffito.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.69 g; Diameter: 18 mm; Die-axis: 12 h

Events

Created	When	41 BC
	Who	
	Where	Italy
Was depicted (Actor)	When	

	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy
[Relation to person or institution]	When	
	Who	Augustus (-63-14)
	Where	

Keywords

- City
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Portrait
- Silver

Literature

- Vgl. für die Vorderseite RRC Nr. 518,1..