

	<p>Object: Röm. Republik: C. Iulius Caesar (Octavianus) und Balbus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18206963</p>
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Description

Front: Kopf des C. Iulius Caesar (Octavianus) nach r. Punze und Einhiebe.

Rear: Keule.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.96 g; Diameter: 17 mm; Die-axis: 7 h

Events

Created	When	41 BC
	Who	
	Where	Italy
Sold	When	
	Who	Abraham Merzbacher (1812-1885)
	Where	
Was depicted (Actor)	When	

Who Augustus (-63-14)
Where
[Relationship to location] When

Who
Where Italy
[Relation to person or institution] When

Who Augustus (-63-14)
Where
[Relation to person or institution] When

Who Lucius Cornelius Balbus
Where

Keywords

- City
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Mintmaster
- Portrait
- Silver
- Utensil

Literature

- RRC Nr. 518,1 (Feldmünzstätte, 41 v. Chr.)..