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| | <p>Object: Chersonesos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18207060</p> |
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Description

Front: Drapierte Büste des Chersonas mit Diadem nach r. Im r. F. eine Leier (lyra).

Rear: Artemis Parthenos nach r., Speer im erhobenen r. Arm, Bogen in der l. Hand, ein Hirsch zu ihren Füßen r. Im r. F. ein runder Gegenstempel mit dem Wertzeichen Γ.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

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| Material/Technique: | Bronze; struck |
| Measurements: | Weight: 4.64 g; Diameter: 22 mm; Die-axis: 12 h |

Events

| | | |
|-------------------------------|-------|-------------------------------------|
| Created | When | 222-235 n. Chr. |
| | Who | |
| | Where | Kherson |
| Owned | When | |
| | Who | Friedrich Imhoof-Blumer (1838-1920) |
| | Where | |
| [Relationship to location] | When | |

Who
Where Eastern Europe

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Personification

Literature

- V. A. Anochin, The Coinage of Chersonesus IV Century B.C. - XII Century A.D. (1980) Nr. 300 Taf. 21 (dieses Stück, ca. 222-235 n. Chr.)..