

	<p>Object: Röm. Republik: C. Iulius Caesar (Octavianus)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18207829</p>
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## Description

Front: Kopf des C. Iulius Caesar (Octavianus) nach r. Auf dem Gesicht ein Einrieb und mindestens eine C-förmige Punze.

Rear: Victoria steht nach l. auf einer Cista mystica und hält Kranz und Palmzweig in ihren Händen. Beiderseits je eine Schlange.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

## Basic data

Material/Technique:

Silver; struck

Measurements:

Weight: 1.54 g; Diameter: 14 mm; Die-axis: 7 h

## Events

Created	When	29-26 BC
	Who	
	Where	Rome
Created	When	29-26 BC
	Who	
	Where	Brindisi

Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy
[Relation to person or institution]	When	
	Who	Augustus (-63-14)
	Where	

## Keywords

- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Portrait
- Quinar
- Silver

## Literature

- BMCRE I 105 Nr. 647-649 (östliche Prägestätte, 29-27 v. Chr.).
- BNat I<sup>3</sup> Nr. 899-904 (Ephesos, 29 v. Chr.).
- RIC I<sup>2</sup> Nr. 276 (Brundisium oder Rom, 29-26 v. Chr.).