

	<p>Object: Augustus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18207812</p>
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Description

Front: Kopf des Augustus nach r. Zwei Punzen auf Hals und Gesicht.

Rear: Augustus steht in der Vorderansicht, in der l. Hand Schild mit Aufschrift C V. Mit der r. Hand hält er einen Kometen (sidus Iulium) über den l. stehenden Divus Iulius im Hüftmantel. Dieser mit Victoria auf Globus in der r. Hand, im l. Arm ein Speer.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.93 g; Diameter: 18 mm; Die-axis: 1 h

Events

Created	When	12 BC
	Who	Lucius Cornelius Lentulus
	Where	Italy
Commissioned	When	
	Who	Augustus (-63-14)

	Where	
Sold	When	
	Who	Firma Feuardent Frères (Paris) (1906-)
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Authority
- Classical antiquity
- Coin
- Denar (ANT)
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait
- Silver
- ruler

Literature

- BMCRE I Nr. 124-125.
- BNat I² Nr. 555-559..
- RIC I² Nr. 415.