

	<p>Object: Drusus (Minor)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18210596</p>
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Description

Front: Verschleierte Büste der Pietas (Livia?) mit Diadem nach r.

Rear: Großformatiges S C umgeben von der Umschrift. Oben der rechteckige Gegenstempel [N]CA[PR].

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 12.50 g; Diameter: 29 mm; Die-axis: 12 h

Events

Created	When	22-23 n. Chr.
	Who	
	Where	Rome
Commissioned	When	
	Who	Tiberius (-42-37)
	Where	
[Relationship to location]	When	
	Who	

Keywords

- Bronze
- Classical antiquity
- Coin
- Dupondius
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Personification
- Portrait
- Woman
- ruler

Literature

- BMCRE I 133 Nr. 98 (22-23 n. Chr., Livia).
- BNat II Nr. 74-77 (22-23 n. Chr., Livia als Pietas?). - Vgl. zum Gegenstempel: RIC I² 11.
- D. Mac Dowall, The economic context of the Roman Imperial countermark NCAPR, *Acta Numismatica* 1, 1970, 83-106.
- R. Martini, Collezione Pangerl. Contromarche Imperiali Romane (Augustus-Vespasianus). *Nomismata* 6 (2003) 121 Nr. 60.
- R. Martini, Una collezione di monete romane imperiali contromarcate nel Gabinetto Numismatico di Locarno (1993) Nr. 19-31.
- RIC I² Nr. 43 (22-23 n. Chr., Pietas).
- U. Werz, Gegenstempel auf Aesprägungen der frühen römischen Kaiserzeit im Rheingebiet: Grundlagen, Systematik, Typologie II. *Katalog* (2009) 484 Nr. 132,1 [<http://publikationen.ub.uni-frankfurt.de/volltexte/2009/6893/>].