

	<p>Object: M. Agrippa: Nachahmung</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18210742</p>
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Description

Front: Kopf des Marcus Agrippa mit Schiffsschnabelkranz (corona rostrata) nach l.
Rear: Neptunus steht in der Vorderansicht, den Kopf nach l. Er hält auf der r. Hand einen Delphin und im l. Arm einen Dreizack. Beiderseits S - C. Im l. F. ein rechteckiger Gegenstempel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique: Bronze; struck
Measurements: Weight: 10.43 g; Diameter: 28 mm; Die-axis: 6 h

Events

Created	When	37-41 CE
	Who	
	Where	Rome
Was depicted (Actor)	When	
	Who	Marcus Vipsanius Agrippa (-64--12)
	Where	

[Relationship to location] When
 Who
 Where Italy

Keywords

- As
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Portrait
- ruler

Literature

- BNat II Nr. 77-86. Vgl. auch S. Jameson, The date of Asses of M. Agrippa, Numismatic Chronicle, 1966, 95-124.
- J. Nicols, The Chronology and Significance of the M. Agrippa Asses, ANS Museum Notes 19, 1974, 65-86..
- Vgl. zum Vorbild: RIC I² Nr. 58 (zur Datierung ebd. S. 89. 105).