

	<p>Object: Agrippina (Maior)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18214335</p>
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## Description

Front: Drapierte Büste der Agrippina maior in der Brustansicht nach r.

Rear: Im Zentrum S C. Oben der rechteckige Gegenstempel NCAPR.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 27.98 g; Diameter: 37 mm; Die-axis:  
6 h

## Events

Created When 42-54

Who

Where Rome

Commissioned When

Who Claudius (-10-54)

Where

Was depicted (Actor) When

Who Agrippina the Elder (-14-33)

Where

[Relationship to location]    When  
   Who  
   Where    Italy

## Keywords

- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Portrait
- Sestertius
- ruler

## Literature

- BMCRE I 194 Nr. 219-223 (ab 42 n. Chr.).
- BNat II Nr. 236-240 (42-43 n. Chr., Nr. 237-240 mit diesem Gegenstempel).
- D. Mac Dowall, The economic context of the Roman Imperial countermark NCAPR, *Acta Numismatica* 1, 1970, 83-106.
- H.-M. von Kaenel, Münzprägung und Münzbildnis des Claudius. *AMuGS IX* (1986) 149 f. Nr. 2047-2071 Münztyp 78 (42-43 n. Chr.). - Vgl. zum Gegenstempel: *RIC I<sup>2</sup>* 11.
- R. Martini, Collezione Pangerl. *Contromarche Imperiali Romane (Augustus-Vespasianus)*. *Nomismata* 6 (2003) 121 Nr. 60..
- R. Martini, Una collezione di monete romane imperiali contromarcate nel Gabinetto Numismatico di Locarno (1993) Nr. 19-31.
- *RIC I<sup>2</sup>* Nr. 102 (ca. 50?-54 n. Chr.).