

	<p>Object: Röm. Republik: M. Antonius und Cn. Domitius Ahenobarbus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18214970</p>
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Description

Front: Kopf des Marcus Antonius nach r. Dahinter ein Priesterstab (lituus). Auf Kopf und Hals zwei Punzen.

Rear: Schiffsvorderteil (prora) nach r. Darüber ein siebenstrahliger Stern.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Part(s) broken away: Sections of the coin or medal are broken away (without any traces of mechanic manipulation).

Basic data

Material/Technique:	Silver; plated
Measurements:	Weight: 1.99 g; Diameter: 18 mm; Die-axis: 2 h

Events

Created	When	40 BC
	Who	
	Where	Korkyra
Was depicted (Actor)	When	
	Who	Mark Antony (-86--30)
	Where	

[Relationship to location]	When	
	Who	
	Where	Greece
[Relation to person or institution]	When	
	Who	Gnaeus Domitius L. f. Ahenobarbus (-31 v. Chr.)
	Where	
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	

Keywords

- Classical antiquity
- Coin
- Denar (ANT)
- Forgery
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Mintmaster
- Portrait
- Silver
- Utensil

Literature

- R. Newman, A dialogue of power in the coinage of Antony and Octavian (44-30 B.C.), *American Journal of Numismatics* 2, 1990, 37-63. 44 Nr. 40,3 (40 v. Chr.)..
- RRC Nr. 521,2 (mobile Münzstätte, 40 v. Chr.).