

	<p>Object: Röm. Republik: M. Barbatius Pollio, M. Antonius und C. Iulius Caesar (Octavianus)</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18215800</p>
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Description

Front: Kopf des Marcus Antonius nach r. Davor ein Graffito (MATI?) und Punze V auf dem Hals.

Rear: Kopf des Gaius Iulius Caesar (Octavianus) mit Bart nach r.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.67 g; Diameter: 19 mm; Die-axis: 12 h

Events

Was depicted (Actor)	When	
	Who	Augustus (-63-14)
Created	Where	
	When	41 BC
	Who	
	Where	Anatolia

Was depicted (Actor)	When	
	Who	Mark Antony (-86--30)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Augustus (-63-14)
	Where	
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	
[Relation to person or institution]	When	
	Who	Marcus Barbatius Pollio
	Where	

Keywords

- City
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Mintmaster
- Portrait

Literature

- B. Overbeck, Ein Schatzfund der späten Republik von Halikarnassos, SNR 57, 1978, 164-173. 169 Nr. 50-59 (Ephesos, 41 v. Chr.).
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- RRC Nr. 517,2 (Feldmünzstätte, 41 v. Chr.).