

	<p>Object: Röm. Republik: M. Antonius</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18215764</p>
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## Description

Front: Bärtiger Kopf des Marcus Antonius nach r., dahinter ein Krummstab (lituus). Punze X auf dem Kopf.

Rear: Bekränzter Kopf des Gaius Iulius Caesar nach r., dahinter eine Kanne (sitella). Im r. F. Graffito ESTAS.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.61 g; Diameter: 19 mm; Die-axis: 5 h

## Events

Created	When	43 BC
	Who	
	Where	Cisalpine Gaul
Owned	When	
	Who	Benoni Friedländer (1773-1858)
	Where	
Was depicted (Actor)	When	

	Who	Mark Antony (-86--30)
	Where	
Was depicted (Actor)	When	
	Who	Julius Caesar (-100--44)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	

## Keywords

- City
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Portrait
- Silver
- Utensil

## Literature

- B. Woytek, Arma et Nummi. Forschungen zur römischen Finanzgeschichte und Münzprägung der Jahre 49 bis 42 v. Chr. (2003) 482-483. 558 (Gallia cisalpina, Ende 43 v. Chr.).
- RRC Nr. 488,1 (Gallia transalpina und cisalpina, 43 v. Chr.).