

	<p>Object: Augustus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18215410</p>
--	--

## Description

Front: Kopf des Marcus Agrippa (l.) mit einer Kombination aus Schiffskrone und Lorbeerkranz nach l. und Kopf des Augustus (r.) nach r.

Rear: Krokodil nach r., das an eine Palme gekettet ist, darüber zwei Kränze (?) mit langen Bändern. Ganz unten zwei Zweige. Im l. F. der rechteckige Gegenstempel AV.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 10.85 g; Diameter: 27 mm; Die-axis: 3 h

## Events

Created	When	20-10 BC
	Who	
	Where	Nîmes
Commissioned	When	
	Who	Augustus (-63-14)
	Where	
Owned	When	
	Who	Arthur Löbbecke (1850-1932)

	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
Was depicted (Actor)	When	
	Who	Marcus Vipsanius Agrippa (-64--12)
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe

## Keywords

- Animal
- As
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Plant
- Portrait
- ruler

## Literature

- J.-B. Giard, Nimes sous Auguste, Schweizer Münzblätter 82, 1971, 68-73 (Gruppe 1, 28/27-9 v. Chr.).
- RIC I<sup>2</sup> Nr. 155 (ca. 20-10 v. Chr., As?, Rs. mit zwei Kränzen).
- RPC I Nr. 523,140 (ca. 16/15?-10 v. Chr., Dupondius). - Zum Gegenstempel siehe R. Martini, Collezione Pangerl. Contromarche Imperiali Romane (Augustus-Vespasianus). Nomismata 6 (2003) 48..