

	<p>Object: Augustus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: 18215321</p>
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Description

Front: Kopf des Augustus mit Lorbeerkranz nach r.

Rear: Altar der Roma und des Augustus in Lyon, flankiert von Säulen, auf denen Victorien einander gegenüberstehen. Altarfront mit Eichenkranz (corona civica) zwischen Lorbeerzweigen und männlichen Gestalten (Lares?) dekoriert. Inkuser Gegenstempel TIB AVG.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 7.06 g; Diameter: 25 mm; Die-axis: 6 h

Events

Created	When	9-14 n. Chr.
	Who	
	Where	Lyon
Commissioned	When	
	Who	Augustus (-63-14)
	Where	
Owned	When	

	Who	Benoni Friedländer (1773-1858)
	Where	
Was depicted (Actor)	When	
	Who	Augustus (-63-14)
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe

Keywords

- Architecture
- As
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait
- ruler

Literature

- BMCRE I 94 Nr. 567 (ca. 10-14 n. Chr.).
- BNat I³ Nr. 1715-1726 (10-14 n. Chr.).
- H. Willers, Die Münzen der römischen Kolonien Lugudunum, Vienna, Cabellio und Nemausus, Numismatische Zeitschrift 1902, 79-138. 94 Nr. 10 (2 v. Chr.-14 n. Chr.).
- J.-B. Giard, Le Monnayage de l'Atelier de Lyon. Des origines au règne de Caligula (43 avant J.-C. - 41 après J.C.) (1983) 108 Nr. 97 (10-14 n. Chr.).
- M. Amandry - S. Estiot - G. Gautier, Le monnayage de l'Atelier de Lyon (43 av. J.-C. - 413 apr. J.-C.). Supplément II (2003) 17..
- RIC I² Nr. 233 (ca. 9-14 n. Chr.).