

	<b>Object:</b> Röm. Republik: M. Antonius
	<b>Museum:</b> Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	<b>Collection:</b> Antike, Römische Republik
	<b>Inventory number:</b> 18215894

## Description

Front: Kopf des Marcus Antonius nach r. Zwei Punzen. Im r. F. ein Graffito.

Rear: Armenische Tiara, dahinter gekreuzt Bogen und Pfeil. Im l. F. ein Graffito.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

## Basic data

Material/Technique:

Silver; struck

Measurements:

Weight: 3.68 g; Diameter: 19 mm; Die-axis:  
11 h

## Events

Created	When	36 BC
	Who	
	Where	Antioch on the Orontes
Was depicted (Actor)	When	
	Who	Mark Antony (-86--30)
	Where	
[Relationship to location]	When	
	Who	

	Where	Near East
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	

## Keywords

- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Mintmaster
- Portrait
- Silver
- Utensil

## Literature

- Beger, Thes. Br. II 535.
- R. Newman, A dialogue of power in the coinage of Antony and Octavian (44-30 B.C.), American Journal of Numismatics 2, 1990, 37-63. 49 f. Nr. 35,1 (35 v. Chr.)..
- RRC Nr. 539,1 (mobile Münzstätte, 36 v. Chr.).