

	<p>Object: Röm. Republik: M. Antonius</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18215898</p>
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Description

Front: Marcus Antonius steht in der Toga und mit verschleiertem Haupt (velatio capitis) nach r., in der r. Hand den Krummstab (lituus) haltend. Im l. F. Punze C. Unten r. gelocht.

Rear: Kopf des Sol mit Strahlenkrone nach r. Zwei Punzen.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.42 g; Diameter: 17 mm; Die-axis: 7 h

Events

Created	When	38 BC
	Who	
	Where	Greece
Owned	When	
	Who	Hessian State Museum
	Where	
Was depicted (Actor)	When	
	Who	Mark Antony (-86--30)

	Where	
[Relationship to location]	When	
	Who	
	Where	Greece
[Relation to person or institution]	When	
	Who	Mark Antony (-86--30)
	Where	

Keywords

- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Mintmaster
- Silver

Literature

- B. Woytek, Arma et Nummi. Forschungen zur römischen Finanzgeschichte und Münzprägung der Jahre 49 bis 42 v. Chr. (2003) 488 mit Anm. 788 (Osten, 38 v. Chr., Münzseite mit Solkopf als technische Vs.)..
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- RRC Nr. 533,2 (mobile Münzstätte, 38 v. Chr.).