

	<p>Object: Röm. Republik: C. Iulius Caesar</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18217046</p>
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Description

Front: Ein Elephant nach r., eine Schlange niedertrampelnd. Auf dem Bauch des Elephanten eine Punze.

Rear: Verschiedene Kultgeräte. Von l. nach r.: Schöpfkelle (simpulum), Weihwedel (aspergillum) sowie Axt (securis) und Priesterhut (apex). Ein unleserlicher quadratischer Gegenstempel r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.69 g; Diameter: 18 mm; Die-axis: 5 h

Events

Created	When	49-48 BC
	Who	
	Where	Gaul
Created	When	49-48 BC

	Who	
	Where	Hispania
Commissioned	When	
	Who	Julius Caesar (-100--44)
	Where	
Owned	When	
	Who	Hessian State Museum
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe

Keywords

- Animal
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Mythical creature
- Silver
- Spanien und Portugal
- Utensil

Literature

- B. Woytek, Arma et Nummi. Forschungen zur römischen Finanzgeschichte und Münzprägung der Jahre 49 bis 42 v. Chr. (2003) 119-133. 558 (mobile Münzstätte Caesars in Gallia und Hispania im Jahre 49 v. Chr.)..
- RRC Nr. 443,1 (datiert 49-48 v. Chr.).