

	<p>Object: Röm. Republik: C. Iulius Caesar und P. Sepullius Macer</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Republik</p> <p>Inventory number: 18217210</p>
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Description

Front: Bekränzter und verschleierter (velatio capitis) Kopf des Gaius Iulius Caesar nach r. Auf dem Kopf Punze O und im l. F. zwei Einhiebe.

Rear: Venus steht nach l. Sie hält in der r. Hand eine Victoria und in der l. Hand ein Zepter, an dem unten ein Schild lehnt.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.62 g; Diameter: 18 mm; Die-axis: 6 h

Events

Created	When	44 BC
	Who	Publius Sepullius Macer
	Where	Italy
Was depicted (Actor)	When	
	Who	Julius Caesar (-100--44)

	Where	
[Relationship to location]	When	
	Who	
	Where	Italy
[Relation to person or institution]	When	
	Who	Julius Caesar (-100--44)
	Where	

Keywords

- City
- Classical antiquity
- Coin
- Denar (ANT)
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Mintmaster
- Portrait
- Silver

Literature

- B. Woytek, Arma et Nummi. Forschungen zur römischen Finanzgeschichte und Münzprägung der Jahre 49 bis 42 v. Chr. (2003) 421-422. 553..
- RRC Nr. 480,13.