

	<p>Object:           Vespasianus</p> <p>Museum:           Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection:       Antike, Römische Kaiserzeit</p> <p>Inventory number:           18219561</p>
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## Description

Front: Kopf des Vespasianus mit Lorbeerkranz nach r. Mehrere Kratzer, im r. F. Graffito X.

Rear: Victoria steht auf einem Schiffsvorderteil (prora) nach l. Sie hält einen Kranz in der ausgestreckten r. Hand und einen Palmwedel im l. Arm. Im Abschnitt eine Punze A.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Scratched: One or more scratches, intentional or unintentional. Can be the result of recovery or subsequent handling of a coin or medal.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.03 g; Diameter: 19 mm; Die-axis: 6 h

## Events

Created	When	75 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Vespasian (9-79)
	Where	

Was depicted (Actor)	When	
	Who	Vespasian (9-79)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

## Keywords

- Classical antiquity
- Coin
- Denar (ANT)
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Portrait
- Silver
- Utensil
- ruler

## Literature

- BNat III Nr. 142 (dito)..
- RIC II-1<sup>2</sup> Nr. 777 (Rom, 75 n. Chr.).