

	<p>Object: Priene</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18220361</p>
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Description

Front: Drapierte Büste der Demeter mit Ährenkranz in der Brustansicht nach r.

Rear: Drapierte und verschleierte Büste der Kore (Persephone) in der Brustansicht nach r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 4.38 g; Diameter: 21 mm; Die-axis:
6 h

Events

Created When 69-79 CE

Who

Where Priene

Owned

When

Who Adolf von Rauch (1805-1877)

Where

[Relationship
to location]

When

Who

	Where	Anatolia
[Relation to person or institution]	When	
	Who	Eraton
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster

Literature

- K. Regling, Die Münzen von Priene (1927) 98 Nr. 183,1 (dieses Stück, ca. 69-79 n. Chr.). Vgl. RPC II Nr. 1144 (mit abweichender Legendenverteilung, ca. 69-79 n. Chr. oder später). - Zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 208 Nr. 533 b (dieses Stück)..