

	<p>Object: Stratonikeia</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18222779</p>
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Description

Front: Einander zugewandt l. die drapierte Panzerbüste Caracalla mit Lorbeerkranz und die drapierte Büste der Plautilla mit Diadem r., beide in der Brustansicht. Unten ein Gegenstempel mit Aufschrift ΘEOY.

Rear: Zeus Panamaros reitet mit Mantel (chlamys), Schale (phiale) in der r. Hand und Zepter in der l. Hand nach r. Ein flammender Altar r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 24.14 g; Diameter: 35 mm; Die-axis: 12 h

Events

Created	When	202-205 CE
	Who	
	Where	Stratonicea (Caria)
Was depicted (Actor)	When	
	Who	Plautilla (-211 n. Chr.)

	Where	
Commissioned	When	
	Who	Claudius Dionysios (Stratonikeia)
	Where	
Sold	When	
	Who	Pavlos Lampros (1819-1887)
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Portrait
- Woman

Literature

- BMC Caria 158 Nr. 66-67.
- SNG Kopenhagen Nr. 508-510. - Zum Gegenstempel s. C. J. Howgego, Greek Imperial Countermarks (1985) 209 Nr. 536..