

	<p>Object: Diocletianus</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Römische Spätantike</p> <p>Inventory number: 18225810</p>
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Description

Front: Kopf des Diocletianus mit Lorbeerkranz nach r.

Rear: Concordia sitzt mit einem Doppelfüllhorn in der l. Hand und einer Schale (patera) in der r. Hand nach l. Im r. F. ein Graffito.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Basic data

Material/Technique:

Gold; struck

Measurements:

Weight: 5.24 g; Diameter: 17 mm; Die-axis:
12 h

Events

Created	When	294-303 CE
	Who	
	Where	Aquileia
Commissioned	When	
	Who	Diocletian (236-312)
	Where	
Owned	When	
	Who	Karl Witte
	Where	

Was depicted (Actor)	When	
	Who	Diocletian (236-312)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Aureus
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Gold
- Late Antiquity
- Personification
- Portrait
- ruler

Literature

- RIC VI Nr. 2 a (ca. 294-303 n. Chr)..