

	<p>Object: Kardinal Giovanni Moroni</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Medaillen, Renaissance</p> <p>Inventory number: 18225912</p>
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Description

Front: Brustbild des Giovanni Moroni in der Mozetta mit Kardinalshut nach links.

Rear: Sonnenstrahlen durchbrechen die Wolkendecke, unten Landschaftsszene.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

Basic data

Material/Technique:

Bronze; cast

Measurements:

Weight: 38.04 g; Diameter: 49 mm

Events

Created	When	1559
	Who	
	Where	Italy
Owned	When	
	Who	Karl Rudolphi (1771-1832)
	Where	
Was depicted (Actor)	When	
	Who	Giovanni Morone (1509-1580)
	Where	
[Relationship to location]	When	
	Who	

	Where	Italy
[Relation to time]	When	16. century
	Who	
	Where	

Keywords

- Allegory
- Bronze
- Gegenstempel, Erasionen u.a
- Medal
- Modern history
- Portrait
- Privatpersonen als Münzstand
- Renaissance

Literature

- L. Börner, Die italienischen Medaillen der Renaissance und des Barock (1450-1750). Berliner Numismatische Forschungen 5 (1997) 182 Nr. 789 Taf. 90 (dieses Stück).
- Ph. Attwood, Italian Medals c. 1530-1600 I (2003) 156 Nr. 179 (um 1559)..