

	<p>Object: Anton Maria Bracello und Isabella Negrona</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Medaillen, Renaissance</p> <p>Inventory number: 18225956</p>
--	--

## Description

Front: Büste des Anton Maria Bracello nach links.

Rear: Büste der Isabella Negrona nach rechts.

Pierced: Intentional hole(s) pierced through a coin so that it can be worn on a necklace, sewn onto textiles, etc. In case of paper money such a perforation often indicates devaluation.

## Basic data

Material/Technique:

Bronze; cast

Measurements:

Weight: 34.28 g; Diameter: 44 mm

## Events

Created When 1550

Who

Where Italy

Owned When

Who Karl Rudolphi (1771-1832)

Where

[Relationship to location] When

Who

Where Italy

[Relation to time] When 16. century

Who

Where

## Keywords

- Bronze
- Gegenstempel, Erosionen u.a
- Medal
- Modern history
- Portrait
- Privatpersonen als Münzstand
- Renaissance
- Woman

## Literature

- G. Toderi - F. Vannel, *Le Medaglie Italiane del XVI Secolo II* (2000) 113 f. Nr. 293 Taf. 68..
- L. Börner, *Die italienischen Medaillen der Renaissance und des Barock (1450-1750)*.  
*Berliner Numismatische Forschungen* 5 (1997) 185 Nr. 801 Taf. 90 (dieses Stück).
- Ph. Attwood, *Italian Medals c. 1530-1600 I* (2003) 155 Nr. 175 Taf. 44 (datiert um 1550).