

	<p>Object: Lysimachos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18236022</p>
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Description

Front: Kopf Alexanders des Großen mit Ammonshorn und Diadem nach r. Über der Wange ein runder Gegenstempel (Byzantion) mit ΓΥ über Schiffsbug.

Rear: Nach l. sitzende Athena Nikephoros in Rüstung mit Schild und Speer. Im l. F. aussen eine Herme, das Monogramm im l. F. innen ist nicht mehr zu erkennen.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 16.43 g; Diameter: 29 mm; Die-axis: 12 h

Events

Created	When	297-281 BC
	Who	
	Where	Lampsacus
Commissioned	When	
	Who	Lysimachus (-0360--0281)
	Where	
Owned	When	
	Who	Arthur Löbbecke (1850-1932)

	Where	
Was depicted (Actor)	When	
	Who	Alexander the Great (-0353--0326)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Portrait
- Silver
- Tetradrachm

Literature

- M. Thompson in: C. M. Kraay - G. K. Jenkins (Hrsg.), Festschrift St. Robinson (1968) 171 Nr. 50. 53. 55. 58-59 (Lampsakos, 297/6-282/1 v. Chr)..