

	<p>Object: Byzantion</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18235182</p>
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Description

Front: Kopf des Caligula nach l. Auf dem Hals ein runder Gegenstempel mit einem männlichen Kopf nach r.

Rear: Zwei Thunfische nach r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 3.17 g; Diameter: 21 mm; Die-axis: 12 h

Events

Created	When	37-41 CE
	Who	
	Where	Byzantium
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	
Was depicted (Actor)	When	

	Who	Caligula (12-41)
	Where	
[Relationship to location]	When	
	Who	
	Where	Eastern Europe

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Portrait

Literature

- E. Schönert-Geiss, Die Münzprägung von Byzantion II (1972) 44 Nr. 1309 Taf. 63 (dieses Stück).
- RPC I Nr. 1780,2 (dieses Stück). Vgl. zum Gegenstempel C. J. Howgego, Greek Imperial Countermarks (1985) 115 Nr. 53..