

	<p>Object: Byzantion und Kalchedon</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18235924</p>
--	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Description

Front: Kopf des Poseidon mit Binde (taenia) nach l. Darauf ein rechteckiger Gegenstempel mit einer frontal stehenden Eule.

Rear: Schiffsvorderteil (prora) nach l. Dahinter Delphin nach unten.

Provenience: Unter den 1929 durch Kurt Regling in Konstantinopel und Kleinasien für das Münzkabinett erworbenen Münzen.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.14 g; Diameter: 22 mm; Die-axis: 12 h

## Events

Created	When	300-200 BC
	Who	
[Relationship to location]	Where	Byzantium
	When	
	Who	
	Where	Eastern Europe

## Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Utensil

## Literature

- E. Schönert-Geiss, Die Münzprägung von Byzantion I (1970) 150 Nr. 1294 Taf. 62 (dieses Stück)..