

[Additional information: <https://smb.museum-digital.de/object/166570> vom 2024/05/11]

	Object:	Byzantion
	Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	Collection:	Antike, Griechen, Römische Kaiserzeit
	Inventory number:	18235862

## Description

Front: Drapierte Panzerbüste des Elagabalus mit Lorbeerkrone in der Brustansicht nach re. Im re. F. ein Gegenstempel mit dem Adlerwappen der Familie d'Este.

Rear: Zwei Fackeln, dazwischen ein Topf mit einem Mohnkopf zwischen zwei Ähren.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 13.56 g; Diameter: 32 mm; Die-axis: 12 h

## Events

Created	When	219-220 CE
	Who	
	Where	Byzantium
Commissioned	When	
	Who	Aurelius Tatianos (Byzantion)
	Where	
Owned	When	
	Who	Arthur Löbbecke (1850-1932)

	Where	
Owned	When	
	Who	d'Este
	Where	
Was depicted (Actor)	When	
	Who	Elagabalus (203-222)
	Where	
[Relationship to location]	When	
	Who	
	Where	Eastern Europe
[Relation to person or institution]	When	
	Who	Aurelius Tatianos (Byzantium)
	Where	

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Mintmaster
- Portrait
- Utensil

## Literature

- E. Schönert-Geiss, Die Münzprägung von Byzantion II (1972) 92 Nr. 1656 Taf. 93 (dieses Stück). - Zum Gegenstempel siehe B. Simonetta - R. Riva, «Aquiletta» Estense o «aquiletta» Gonzaga?, QT 8, 1979, 359-373.
- dies., Ancora sull'aquiletta Gonzaga e non Estense, QT 12, 1983, 333-341. Gegen diese Deutung: C. Poggi, La collezione numismatica di Alfonso II d'Este: una attribuzione delle monete recanti la cosiddetta 'aquiletta estense o gonzaga' in: J. Dobrinić (Hrsg.), Proceedings of the 3rd International Numismatic Congress in Croatia 11th-14th October 2001 (2002) 189-200..