

	<p>Object: Ptolemäer: Ptolemaios I.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18238692</p>
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Description

Front: Kopf des Ptolemaios I. mit Diadem und Aegis nach r. Über dem Hals ein runder Gegenstempel mit dem Monogramm der Stadt Byzantion.

Rear: Ein Adler sitzt nach l. Im l. F. P über Monogramm aus Π, A und P.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 13.31 g; Diameter: 28 mm; Die-axis: 1 h

Events

Created	When	305-285 BC
	Who	
	Where	Alexandria
Commissioned	When	
	Who	Ptolemy I Soter (-0367--0283)
	Where	
Owned	When	
	Who	Georg Rosen (1820-1891)
	Where	

Was depicted (Actor)	When	
	Who	Ptolemy I Soter (-0367--0283)
	Where	
[Relationship to location]	When	
	Who	
	Where	Africa

Keywords

- Animal
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- Hellenistic period
- Portrait
- Silver
- Tetradrachm
- ruler

Literature

- C. A. Marinescu, Making and spending money along the Bosphorus: The Lysimachi coinages minted by Byzantium and Calchedon and their socio-cultural context. UMI Diss. (1996) 468 Gegenstempel 12.
- C. Lorber, A revised chronology for the coinage of Ptolemy I, Numismatic Chronicle 165, 2005, 45 ff. 60 (datiert Umstellung auf Ptolemaios I./Adler-Münzen ab ca. 294 v. Chr.).
- CPE I Nr. 168 (Alexandria, frühe 280er Jahre?..)
- SNG British Museum 1 Nr. 56 (Sv. 255 mit Gegenstempel Byzantion, datiert Stempelung 240-230 v. Chr.).
- Svoronos, Ptolemäer 43 Nr. 255 ι (dieses Stück, Ptolemaios I., 305-285 v. Chr.).