

	<p>Object: Abdera</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18246088</p>
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Description

Front: Bärtiger Kopf des Poseidon nach r. Darauf runder Gegenstempel (Keule/Tropaion?).
Rear: Greif mit angelegten Flügeln nach l. Unten ein Hermesstab (kerykeion). Ethnikon und Beamtenname.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Overstruck: A coin or medal used as a flan to produce a new coin and that has been struck with a new die.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 4.78 g; Diameter: 21 mm; Die-axis: 12 h

Events

Created	When	150-50 v. Chr.
	Who	
	Where	Abdera
Commissioned	When	
	Who	Phaullos
	Where	
Owned	When	

	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
[Relationship to location]	When	
	Who	
	Where	Greece

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Mythical creature

Literature

- AMNG II-1 113 Nr. 236,1 (dieses Stück, um 250 v. Chr.). Vgl. zur Datierung K. Chryssanthaki-Nagle, L'Histoire monétaire d'Abdère en Thrace (2007) 323 Nr. 842-851 (1/2-Obol, 2. Hälfte 2. Jh. bis 1. Hälfte 1. Jh. v. Chr.).