

	<p>Object: Nakrasa</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18246128</p>
--	---

Description

Front: Kopf der jugendlichen Personifikation des Senats nach r. Im r. F. ein ovaler Gegenstempel mit Füllhorn, darunter Capricorn nach r.

Rear: Statue der Artemis von Ephesos. Im l. F. eine Mondsichel, im r. F. ein Stern (?).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 5.35 g; Diameter: 20 mm; Die-axis: 12 h

Events

Created	When	100-150 CE
	Who	
	Where	Nakrasa
Owned	When	
	Who	Friedrich Imhoof-Blumer (1838-1920)
	Where	
[Relationship to location]	When	

	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Marcus Iounianos
	Where	

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- God
- Mintmaster
- Personification
- Portrait

Literature

- RPC II Nr. 938,1 (dieses Stück, spätes 1. Jh. n. Chr.) = RPC III Nr. 1811,1 (dieses Stück, 1. Hälfte 2. Jh. n. Chr.). Vgl. zum Gegenstempel: C. J. Howgego, Greek Imperial Countermarks (1985) 162 Nr. 307..