

	<p>Object: Sestos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18247059</p>
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Description

Front: Kopf des Hermes mit Kappe (petasos) nach l. Im r. F. unten ein runder Gegenstempel mit Ähre.

Rear: Leier (lyra).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 2.41 g; Diameter: 16 mm; Die-axis: 11 h

Events

Created When 150-100 BC

Who

Where Sestos

Owned

When

Who Arthur Löbbecke (1850-1932)

Where

[Relationship
to location]

When

Who

Where Eastern Europe

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Utensil

Literature

- H. von Fritze, Sestos. Die Menas-Inschrift und das Münzwesen der Stadt, *Nomisma* 1, 1907, 6 Nr. 15.
- SNG Kopenhagen Nr. 936-937 (nach 150 v. Chr.).