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|  | <p>Object: Theben</p> <p>Museum: Münzkabinett<br/>Geschwister-Scholl-Straße 6<br/>10117 Berlin<br/>030 / 266424242<br/>ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische<br/>Kaiserzeit</p> <p>Inventory<br/>number: 18247724</p> |
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## Description

Front: Kopf des Galba nach r.

Rear: Nike auf Schiffsbug (prora) nach l. Sie hält in ihrer r. Hand einen Kranz und im l. Arm einen Palmzweig. Im r. F. ovaler Gegenstempel mit ΔΗΜΟ.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

|                     |   |
|---------------------|---|
| Material/Technique: | Bronze; struck                                    |
| Measurements:       | Weight: 9.75 g; Diameter: 22 mm; Die-axis:<br>3 h |

## Events

|              |       |                                     |
|--------------|-------|-------------------------------------|
| Created      | When  | 68-69 CE                            |
|              | Who   |                                     |
|              | Where | Thebes, Greece                      |
| Commissioned | When  |                                     |
|              | Who   | Pemptides                           |
|              | Where |                                     |
| Owned        | When  |                                     |
|              | Who   | Friedrich Imhoof-Blumer (1838-1920) |

|                               |       |   |
|-------------------------------|-------|---|
|                               | Where |   |
| Was depicted<br>(Actor)       | When  |   |
|                               | Who   | Servius Sulpicius Galba Caesar (-0003-69) |
|                               | Where |   |
| [Relationship<br>to location] | When  |   |
|                               | Who   |   |
|                               | Where | Greece                                    |

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- God
- Mintmaster
- Personification
- Portrait
- Utensil

## Literature

- RPC I Nr. 1334,2 (dieses Stück). - Zum Gegenstempel siehe C. J. Howgego, Greek Imperial Countermarks (1985) 207 Nr. 531..