

	<p>Object: Kommagene: Epiphanes und Kallinikos</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: 18251110</p>
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Description

Front: Die beiden Prinzen Epiphanes und Kallinikos (bzw. die Dioskuren) nach l. reitend. Gegenstempel unter dem Pferd.

Rear: Capriocorn nach r. im Kranz. Unter dem Capricorn ein Anker (?).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 7.64 g; Diameter: 21 mm; Die-axis: 2 h

Events

Created	When	72 CE
	Who	
	Where	Kingdom of Commagene
Commissioned	When	
	Who	Antiochus IV of Commagene
	Where	
Owned	When	

	Who	Osman Nouri (Noury) Bey
	Where	
Sold	When	
	Who	Firma Adolph E. Cahn
	Where	
Was depicted (Actor)	When	
	Who	Gaius Julius Archelaus Antiochus Epiphanes (38-92)
	Where	
Was depicted (Actor)	When	
	Who	Kallinikos
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- Classical antiquity
- Coin
- Demigod
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a
- Myth
- Mythical creature
- ruler

Literature

- RPC I Nr. 3861,15 (dieses Stück, um 72 n. Chr.). - Zu den Gegenstempeln siehe C. J. Howgego, Greek Imperial Countermarks (1985) 181 f. Nr. 403..