

	<p>Object: Makedonien: Alexandros III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18251320</p>
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Description

Front: Kopf des Herakles mit Löwenfellxuvie nach r. Auf der Wange ein kleiner runder Gegenstempel mit Biene.

Rear: Zeus Aetophoros sitzt auf einem Thron nach l., in der l. Hand ein Zepter. Im l. F. ein Kranz. Unter dem Thron ΔΙ. Im l. F. (phönizisches?) Graffito.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 17.21 g; Diameter: 28 mm; Die-axis: 4 h

Events

Created	When	325-320 BC
	Who	
	Where	Side, Turkey
Owned	When	
	Who	Anton von Prokesch-Osten (1795-1876)
	Where	

[Relationship to location] When
 Who
 Where Anatolia

Keywords

- Classical antiquity
- Coin
- Demigod
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Silver
- Tetradrachm
- ruler

Literature

- M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 363 Nr. 2949 (Side?, ca. 325-ca. 320 v. Chr)..