

	<p>Object: Makedonien: Alexandros III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18252566</p>
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Description

Front: Kopf des Herakles mit Löwenfellxuvie nach r. Langrechteckiger Gegenstempel mit Anker auf dem Kopf.

Rear: Zeus Aetophoros sitzt auf einem Hocker (diphros) nach l., in der l. Hand ein Zepter. Im l. F. ΑΣ, darunter ein Füllhorn (cornucopiae) zwischen K l. und I r.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 16.19 g; Diameter: 31 mm; Die-axis: 12 h

Events

Created	When	186-185 BC
	Who	
	Where	Aspendos
Found	When	
	Who	
	Where	Babylon
[Relationship to location]	When	

Who
Where Anatolia

Keywords

- City
- Classical antiquity
- Coin
- Demigod
- God
- Hellenistic period
- Silver
- Tetradrachm

Literature

- IGCH I Nr. 1774..
- K. Regling, Hellenistischer Münzschatz aus Babylon, ZfN 38, 1928, 92-132. 112 Nr. 53 Taf. 10 (dieses Stück).
- M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 357 Nr. 2909 (Aspendos, ca. 186-185 v. Chr.).