

	Object:	Makedonien: Alexandros III.
	Museum:	Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de
	Collection:	Antike, Griechen, Hellenismus
	Inventory number:	18252944

## Description

Front: Kopf des Herakles mit Löwenfelllexuvie nach r. Am Kinn ein dreieckiger Gegenstempel mit A bzw. λ.

Rear: Zeus Aetophoros sitzt auf einem Hocker (diphros) nach l., in der l. Hand ein Zepter. Im l. F. ein Pflug. Unter dem Hocker eine kleine Kugel. Im r. F. innen eine kleine Kugel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Graffito: Lettering or similar mark incised into the surface of a coin that had meaning in the contemporary context of the coin.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 17.04 g; Diameter: 26 mm; Die-axis: 2 h

## Events

Created	When	327-323 BC
	Who	
	Where	Tarsus, Mersin

Commissioned	When	
	Who	Alexander the Great (-0353--0326)
	Where	
Owned	When	
	Who	Anton von Prokesch-Osten (1795-1876)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

## Keywords

- Classical antiquity
- Coin
- Demigod
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Silver
- Tetradrachm
- ruler

## Literature

- M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 374 Nr. 3018 (Tarsos, ca. 327-323 v. Chr)..