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| | <p>Object: Makedonien: Alexandros III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18252481</p> |
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Description

Front: Kopf des Herakles mit Löwenfellxuvie nach r. Auf dem Löwenfell ein ovaler Gegenstempel mit Anker.

Rear: Zeus Aetophoros sitzt auf einem Hocker (diphros) nach l., in der l. Hand ein Zepter. Im l. F. ΑΣ [Sigma retrograd], darunter eine Kugel neben M. Unter dem Hocker eine Kugel.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

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| Material/Technique: | Silver; struck |
| Measurements: | Weight: 16.10 g; Diameter: 31 mm; Die-axis: 12 h |

Events

| | | |
|----------------------------|-------|--------------------------------------|
| Created | When | 182-181 BC |
| | Who | |
| | Where | Aspendos |
| Owned | When | |
| | Who | Anton von Prokesch-Osten (1795-1876) |
| | Where | |
| [Relationship to location] | When | |

Who
Where Anatolia

Keywords

- City
- Classical antiquity
- Coin
- Demigod
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Silver
- Tetradrachm

Literature

- Vgl. M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 357 Nr. 2911 (MA, barbarisiert? Aspendos, ca. 182-181 v. Chr.)..