

	<p>Object: Makedonien: Alexandros III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18252561</p>
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## Description

Front: Kopf des Herakles mit Löwenfellxuvie nach r. Am Hinterkopf ein runder Gegenstempel mit Anker.

Rear: Zeus Aetophoros sitzt auf einem Hocker (diphros) nach l., in der l. Hand ein Zepter. Im l. F. ΑΣ, darunter KC (C eckig). Im Abschnitt eine Speerspitze nach l.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 15.23 g; Diameter: 30 mm; Die-axis: 12 h

## Events

Created	When	187-186 BC
	Who	
	Where	Aspendos
Found	When	
	Who	
	Where	Babylon
[Relationship to location]	When	

Who  
Where     Anatolia

## Keywords

- City
- Classical antiquity
- Coin
- Demigod
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Silver
- Tetradrachm

## Literature

- K. Regling, Hellenistischer Münzschatz aus Babylon, ZfN 38, 1928, 92-132. 112 Nr. 52 Taf. 10 (dieses Stück, Rs. in Abb.).
- M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 357 Nr. 2907 (dieses Stück, Aspendos, ca. 187-186 v. Chr.).