

	<p>Object: Makedonien: Alexandros III.</p> <p>Museum: Münzkabinett Geschwister-Scholl-Straße 6 10117 Berlin 030 / 266424242 ikmk@smb.spk-berlin.de</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: 18252557</p>
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Description

Front: Kopf des Herakles mit Löwenfellxuvie nach r.

Rear: Zeus Aetophoros sitzt auf einem Hocker (diphros) nach l., in der l. Hand ein Zepter. Im l. F. ΑΣ, darunter ΚΑ. Unter dem Hocker ein Adler nach l. Ganz unten ein rechteckiger Gegenstempel mit Anker.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 16.36 g; Diameter: 32 mm; Die-axis: 12 h

Events

Created	When	189-188 BC
	Who	
	Where	Aspendos
Owned	When	
	Who	Arthur Löbbecke (1850-1932)
	Where	
[Relationship to location]	When	

Who

Where Anatolia

Keywords

- City
- Classical antiquity
- Coin
- Demigod
- Gegenstempel, Erasionen u.a
- God
- Hellenistic period
- Silver
- Tetradrachm

Literature

- M. J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaeus (1991) 356 Nr. 2903 (Aspendos, ca. 189-188 v. Chr.).